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## Notes on Contributors (Volume 7)

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## NOTES ON CONTRIBUTORS

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**NICOLE CAMASTRA** is in her third year as a doctoral student at the University of Georgia. She has an essay forthcoming in a book on Hemingway and Florida and another one on Kate Chopin's *The Awakening* appearing in the winter issue of *American Literary Realism*. This fall, she will present research on Stephen Crane at the ALA Symposium on Naturalism in California.

**ROBIN L. CONDON** (ABD, University of Chicago) is Assistant Editor for The Frederick Douglass Papers at the Institute of American Thought, Indiana University School of Liberal Arts.

**JAMES A. GRIMSHAW, JR.**, one of the preeminent Warren scholars, has retired from teaching after a long and distinguished career and now lives in San Antonio, Texas with his wife, Dee.

**PAUL KNOKE** is retired from East Carolina University, and **Bill McCarron** is about to enter his final year of teaching at Texas A & M—Commerce before taking full retirement. They have previously co-authored scholarly essays and notes on Warren, plus an analysis of Charles Frazier's *Cold Mountain*.

**JAMES A. PERKINS**, a Professor of English and Public Relations at Westminster College, has written books on Robert Penn Warren, Robert Drake, David Madden, and other Southern writers. His most recent volume of short stories is *Snakes, Butterbeans and Discovery of Electricity*. His poetry has appeared in numerous journals, including *Black Fly Review*, *Cape Rock*, *The Southern Review*, *Colorado Review*, and *Antigonish Review*.

**NATHAN SNOW**

Nathan M. Snow was graduated from Texas A&M University in May 2007 with a degree in English and history. He is currently teaching 7th and 8th Grade Language Arts in Bridgeport, Connecticut with Teach for America.

**JOSEPH WENSINK**

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